

27 Chelsea Street Miramar, Wellington 6022 email: wellingtonartclub@gmail.com

www.wellingtonart.co.nz

Rita Angus Art Exhibition Terms & Conditions 2024

CRITERIA FOR ARTWORKS All art forms are acceptable, but entries must be hangable

ELIGIBLE ARTWORK

- Entry is open to all life, honorary and financial members of the Wellington Art Club
- Open theme
- Limit per artist of 4 large artworks (no size limit) and 2 small artworks (max overall frame dimensions 300 mm x 300 mm)
- Artwork must be original and not infringe copyright.
- Reproductions and art class work will not be accepted
- Work must not have been exhibited at the same exhibition in the previous two years
- Prints of original work are acceptable where presented as prints
- Works will not be accepted where representatives of the committee determine that entry conditions have not been met. Their decision will be final
- All works must be for sale

ENTRY FEES are non-refundable

- Entry fee \$5.00 per large artwork, payable with entry
- Entry fee \$2.50 per small artwork, payable with entry NB: Max size limit for small entries 300 mm x 300 mm
- Either place entry form in green box in clubrooms, or email wellingtonartclub@gmail.com
- Entry fees can be paid online or by cash with entry form in green box in clubrooms.
- Online payments to Wellington Art Club: 03-0578-0903273-00 Particulars: Your name, Reference: RA Exhibition
- Entry forms and payment must be received by 5 pm Friday 25 October 2024
- Well presented 'unframed' works offered for sale in the 'unframed' folder and gift cards will incur no entry fees, but commission will be payable.

PRESENTATION

- Artwork must be presented to a professional standard
- All watercolour paintings must have a mat to separate the painting from the glass
- All items must have D rings and hanging cord
- Each artwork must have a SWING TAG showing artist name, title of work, medium, and price. This must correspond with the entry form. Note: Tie the
 swing tag to a cord/string with 10cm hanging length. Tape the end of the cord to the back of the item at top mid-point so it can hang over to the front for
 hanging and cataloguing.

DIGITAL PHOTOGRAPHS OF ART WORKS

- Artists are encouraged to email images of one or more of their entries. These may be used for advertising and promotional purposes.
- JPG to be of publishable quality (approx. 1MB)
- Email photos by 5 pm Friday 25 October 2024 to: wellingtonartclub@gmail.com
- Subject line: RA Exhibition photos
- Each JPG file to be named in following format: Jack Smith South Coast (artist name title)

EXHIBITING ARTIST PROFILE (Optional)

- Your artist profile is an up-to-date statement about yourself as an artist and viewable in a folder during exhibitions. It must fit on one A4 sheet. Include full
 contact details for prospective buyers. You can include details of your art experience, training, qualifications, awards, exhibition history, artistic motivation
 and a photograph of yourself and your art works. Please keep to a single A4 page.
- Email by 5 pm Friday 25 October 2024 with subject line: Artist profile to wellingtonartclub@gmail.com

INSURANCE

• The exhibition organisers will take all reasonable care but the Wellington Art Club and Ryman Healthcare will not be liable for any damage or loss of artwork during installation, display and de-installation of the exhibition

COMMISSION

- WAC Commission will be 15% of the selling price
- Commission is also due to the club on exhibited artworks sold within 14 days of the close of the exhibition

RECEIVING DAY

- All artworks must be delivered to Rita Angus Village 66 Coutts Street Kilbirnie, Wellington between 9 am 10 am on Friday 8 November
- Early or late deliveries will not be accepted

COLLECTION DAY

- SOLD works: pick up 3 4 pm Sunday 10 November
- UNSOLD works: collected between 4 4.30 pm Sunday 10 November, please do not uplift artwork before 4 pm

CHECKLIST:

- Ensure entry forms are submitted to wellintonartclub@gmail.com and entry fees are paid by 5 pm Friday 25 October
- Email photos by 25 October to <u>wellingtonartclub@gmail.com</u> (optional)
- Email your artist profile (optional) by 25 October
- Arrange your own insurance on artwork if you require
- Attach a swing tag to each artwork
- Deliver artworks 9 10 am Friday 8 November
- Collect unsold artworks between 4 4.30 pm Sunday 10 November